

YOUNG ARTIST COMPETITION 2020

General comments

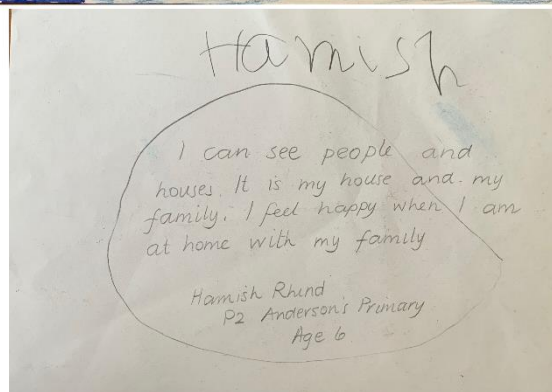
Judging this competition has been one of the most difficult things I have ever done! The standard of entries was exceptional, and everyone that put in a piece of artwork should be very proud of themselves.

Art is about using one's creative skills, with expressions of feeling, to send a message, or tell a story. The entries to this competition included examples of joy and sorrow, and talked of happy memories and hopes of the future. Wonderful work from our young community members.

Everyone deserves the highest praise for their work but we have had to select some winners.

Early Section (Ages 5-6)

Winner – **Hamish Rhind** (Anderson's)



Hamish has taken something that is very dear to him, his home & family, and presented it as a bright and colourful reflection in his eye.

Junior Section (Ages 7-10)

Joint Winners – This was a very strong section for competitors with some beautiful artwork being presented. At the end I could not separate between the pieces submitted by Annabelle and Imogen



Annabelle Lucy Greenwood
Age 8 and ten months
Alves primary School
P3/4
'Cats in Spring'

I Love watching nature through my eyes
and so do my cats. So I have included
it in my painting. ☺

Annabelle Lucy Greenwood (Alves)

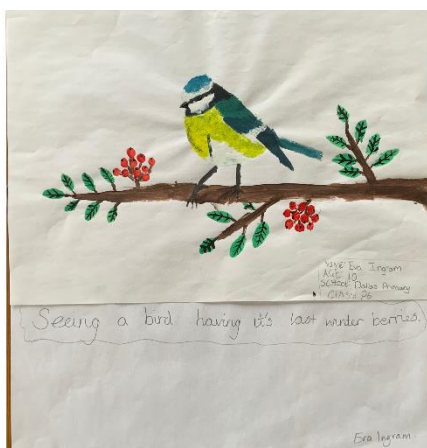


Imogen Robertson age 9
PS 116 Andersons Primary
In my eye I can see lovely peaceful Sunset at Fintona beach. The view is
is very beautiful and the waves are nice and quiet and quite relaxing. I drew
this because I love going to Fintona and taking my dog for walks
here

Imogen Robertson (Anderson's)

Annabelle's passion for nature in general, and her pet cat in particular, is a wonderful theme to start with. She has then used her creativity to paint a lively and vivid picture that tells the story so well.

Imogen has captured the competition's theme of "Through my Eyes" wonderfully. She talks in her short narrative of a peaceful, quiet and relaxing place which she has shown perfectly in her painting. The colours are bright, and positive, but the scene is one of beauty and peacefulness.



Special mention – **Eva Ingram** (Dallas)

Although I had to finally decide on a winner (or joint winners in this case!) I think Eva's painting of a Blue Tit on a branch with berries deserves a special mention. It is beautifully painted.

Intermediate Section (Ages 11-12)

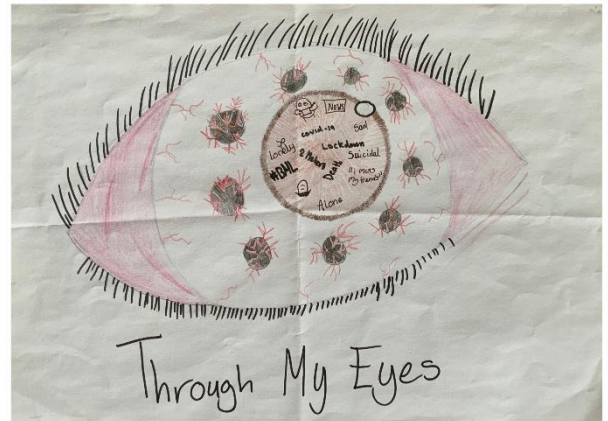
Joint winners – Once again the quality of the entries was exceptional and the judge could not bring himself to decide between 2 very different, but equally powerful, pieces of art.



Leam, June Age 11
Room 11 Andersons primary School

I've drawn a skyline of London, because it was really fun and sunny and my favourite shop was a place called Japan Centre, because it was almost like you got teleported to Japan, and Japan is my favourite country, and our hotel had an amazing view of the Shard.

Liam Liney (Anderson's)



Isla Franklin (Dallas)

Liam has shown exceptional creative and technical skills in his piece of artwork. He has taken a memory, which is clearly important to him, and has used it to inspire a dramatic city scene framed in his eye. The use of the pupil for the sun, and the Iris for the glow of sunset, is made even more vivid by the clever use of tonal grey blocks to depict the buildings on the skyline.

Isla's drawing is a powerful insight to the impact that the COVID-19 situation has had on our lives over the last few months. Her very clever use of the pupil of the eye as a message board of the implications, along with the virus shown in the Iris, portrays the intense emotions that the situation has brought.

Once again, I must congratulate all of the young artists that have put entries into this competition. I know it is something of a cliché but I think really, they are all “winners”.

